

Investigations: The World Of Light

For me... lighting is an everlasting discourse with the world. It links two divergent plains; the internal and the external, a persistent voyage; a quest for knowledge fuelled by constant analysis.

Everything you see is an extraction from the unseen. Forms may be revised, yet the philosophy remains unchanged. Every astonishing revelation will eventually evaporate; every word will weaken and become forgotten. Do not be disheartened though, the foundation from which they are derived is timeless, emergent, reaching out and applying newborn life and new contentment. This resource is within *you* and this entire world is developing because of it.

Liken this to a beautiful and inspiring sunset. One watches as the shapes of clouds change, the myriad of colours evolve and metamorphose. This will soon disappear and be gone into the night. Tomorrow is a new day but the sunset will not be the same. No sunset will ever be the same. But we will still have a sunset.

Whilst I was studying art history in the 1970's I had a *visual language* to embark on. I was always flabbergasted by the idea that what images represent depends partly because of one's analysis of the world. My thoughts were instantaneously given to perceptions of actuality, which in fact had started, well before my investigations into the world of light.

These inner dialogues have changed considerably throughout the years, as my perceptions have altered and evolved. I'm recurrently fascinated with exploring new directions in my work, and in the long-term research of colour, light and form and all things relevant, the connection between the seen and the unseen and how we translate this using using symbolic practices.

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