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## H<sup>on</sup> Graham J. McLusky – Lighting Designer & Multimedia Consultant

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### Overview

Graham J. McLusky has enjoyed 30 years of experience in theatrical, entertainment and architectural lighting design. Over the last 6 years he has also built up the Multimedia and Web Design aspect of his business – “Theatre & Multimedia Services”

He has worked on lighting projects in many countries around the globe, including the Kingdom of Saudi Arabia, UK, USA, Canada, Denmark, Holland & France. Between 1994 and 1998 he acted as Production Liaison Consultant for two major theatrical companies in the UK. This entailed the detailed organisation of logistics and interdepartmental co-ordination between the various disciplines.

He is experienced in dealing with all levels of personnel. He is also a Lecturer & Technical Consultant for the University of Lincoln.

### Experience Middle Eastern Architectural & Theatre Projects

Zuhair Fayeze Partnership      Jeddah KSA

#### **Lighting Consultant**

- Consulted on several major projects in Riyadh, Madinah and Jeddah
- Interior & exterior architectural feature and landscape lighting
- Conference auditoria lighting
- Stage lighting installation design & associated rooms
- Exhibition and public areas
- Wedding Halls decorative and stage lighting design & installation
- Executive offices and rest areas
- Restaurants and canteens

Al-Attas Hotels & Ballrooms      Jeddah KSA

#### **Lighting & Presentation Consultant**

- Stage lighting design & programming for events and wedding functions
- Major lighting effects and musical programmes
- Stage lighting installation design
- Consultancy on room decoration features and effects
- Manufacture and supply of fibre optic Star-cloths
- Supply of lighting equipment, dimming and effects

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## Experience Entertainment Projects

Major UK & US Producers      International

### **Lighting Consultant & Designer**

- Primary Consultant on numerous theatrical productions including international successes such as:
  - “Buddy” *The Buddy Holly Story (Tours, West End & Broadway)*
  - “Fame” *The Musical (Tours & West End)*
  - “Aspects of Love” *(Numerous versions)*
  - “Ken Hill’s “Phantom of the Opera”
  - “Stones In His Pockets” *(Tours & West End)*
  - “Elvis” *The Musical*
  - “Magic Of The Dance”
  - “Ballet Imaginaire”
  - “Cruising Musicals Consortium” *(P&O Liners)*

Graham has worked on over 400 shows, Pantomimes and Productions worldwide. Having worked with international companies, he is widely accepted as an experienced professional in this field.

## Experience Corporate Projects

Various corporate clients      United Kingdom

### **Lighting Consultant & Production Coordinator**

- Conferences & Exhibition displays for key UK clients
- Lighting designs and multimedia presentations
- Logistics & staff liaison
- Staging & settings construction co-ordination
- Exhibition stand design

## Other business interests

### **Multimedia design    United Kingdom**

- Owns and heads two firms
- Produces interactive CD roms for corporate sector
- Provides Conference & high end multimedia presentations
- Web Site design - E-commerce
- Entertainment Online Marketing Services

## Professional

### **Lecturer & Technical Consultant**

University of Lincoln

- Lectures in Technical Theatre Studies
- Consults to the Lincoln Performing Arts Centre LPAC

Professional  
Membership

Graham is a member of the Association of Lighting Designers and is a past member of the United Scenic Artists USA 829 NY.

Graham is 53 years of age and lives with his family on the edge of the ancient city of Lincoln, United Kingdom.